

EDUCATION 441-4: CULTURAL DIFFERENCES IN EDUCATION

Summer 1984 - 3 July - 10 August

Tuesdays/Thursday 8:30 - 12:30

Instructor: Dr. Vincent D'Oyley

Messages at 291-3395

Room: MPX 8675

DESCRIPTION/ELIGIBILITY

Multicultural education can be defined as:

"an education in which cultural diversity is seen and used as a valuable resource to enrich the lives of all, and in which every child has the chance to benefit from the cultural heritage of others, as well as his or her own."

This definition is the foundation of this course which is open to educators (teachers, administrators, councillors) and social service workers who want to develop positive ways of working in multicultural communities. Role play, group discussion, case study, audio-visual and curriculum materials will be used to assist participants to develop definitions of their professional roles in a multicultural community, and activities and programs which will promote positive intercultural education.

OBJECTIVES

1. Develop an understanding of the meaning of culture and multicultural education.
2. Become familiar with multicultural resources (films, books, etc.) and develop techniques and a series of lesson plans for using these in the classroom.
3. Evaluate curriculum materials for stereotyping and bias.
4. Learn about the importance of cultural and racial background in shaping self-concept.
5. Identify techniques for learning about a culture other than your own.
6. Understand the negative impact of prejudice, discrimination and stereotyping and ways of combatting these with positive programs.
7. Begin defining your role as a teacher in a multicultural community.
8. Become familiar with research literature on major issues in multicultural education: e.g., equality of opportunity, social class and school achievement, local control and bilingual education; and develop an understanding of the diverse views of the role and objectives of education in a multicultural society; the importance of human rights.

THEMES: OVERVIEW OF MULTICULTURAL EDUCATION:

These broadly define the major dimensions of multicultural education. In this course some reference will be made to each. The course calendar will specify weekly topics which are related to these themes.

- I. Awareness of and Sensitivity to One's Own and Others' Cultural Background (Personal Exchange)

Concepts: identity, ethnic identity, self-concept, multiculturalism

II. Interpersonal/Intercultural Communication

Verbal (tone, speed, volume); Non-verbal (eye and body contact)

III. Teaching English as a Second Language; and English as a Second Dialect.

IV. Knowledge of Other Cultures

(History, Religion, Art, Celebrations, Music, Dance, Play, School, Work, Community, Sex Roles)

VI. Curriculum and Program Planning/Developing Positive Multicultural Educational Activities and Programs

- Evaluating materials for stereotyping and bias
- Access to multicultural curriculum
- Integrating multicultural experiences and resources into the "mainstream" curriculum, e.g., Art, Social Studies
- Building positive attitudes through educational programs

VII. Handling Conflict

VIII. The Social Context/Institutional Setting

Historical-Contemporary Issues

- The Canadian Constitution and Education
- Hiring Practices
- Policy and Guidelines on Curriculum and Language Programs - "minority" language rights and bilingualism
- Community Participation and ethno cultural organisations
- Parent Involvement - Independent Schools
- Equality of Educational Opportunity
- Native Rights, and Selected perspectives from other Visible Minority Groups
- Teacher Expectations
- Other Multicultural implementation Issues Under Fiscal Restraint

ASSIGNMENTS AND REQUIREMENTS:

1. Attendance and class participation are required. (20%)
2. One short essay on a major issue in multicultural education. (25%)
3. One short series of lesson plans, or a program description, or a log of multicultural resources. (25%)
4. Interview with someone from cultural background other than your own. (20%)

Class presentation related to either #2 or #3 above. (10%)

BOOKS: DO NOT PURCHASE ANY BOOKS UNTIL YOU HAVE ATTENDED THE FIRST CLASS.

1. Ashworth, Mary The Forces Which Shaped Them
2. Banks, James Teaching Strategies for Ethnic Studies
3. Cazden, C. Functions of Language in the Classroom
4. Roe, Michael Multiculturalism, Racism and the Classroom
- *5. Shapson, Stan & D'Oyley V. (eds.) Canadian Perspectives in Bilingual and Multicultural Education, Multilingual Matters, Avon, England, 1984
6. Tiedt & Tiedt P & I Multicultural Teaching
7. Werner, W., Aoki, T. et.al. Whose Culture, Whose Heritage
- *8. Werner, W. et.al. Canadian Ethnicity: The Politics of Meaning
9. Wolfgang, A. The Education of Immigrant Students
- *10. Ray, D., D'Oyley V. (eds.) Human Rights in Canadian Education, 1983